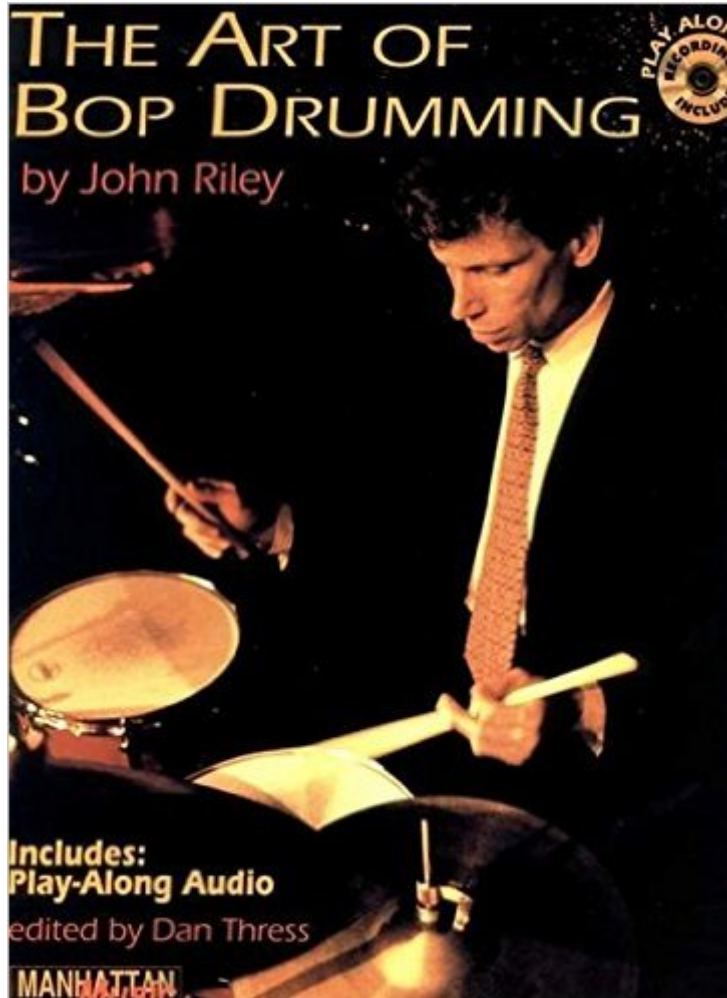


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# The Art Of Bop Drumming: Book & CD (Manhattan Music Publications)



## Synopsis

The definitive book on bop drumming---a style that is both the turning point and the cornerstone of contemporary music's development. This comprehensive book and audio presentation covers time playing, comping, soloing, brushes, more jazz essentials, and charts in an entertaining mix of text, music, and pertinent quotes.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (58 customer reviews)

Best Sellers Rank: #20,047 in Books (See Top 100 in Books) #5 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #6 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #34 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

## Customer Reviews

It almost seems like this book is based on what so many other drum books seem to lack. Not only does it have great exercises that never feel redundant, but the explanations are stellar. The analogies used to convey ideas across are superb. I also really enjoy quotes from the masters peppered in throughout. The whole thing really gives you a light at the end of the tunnel to strive for and conveys a humble musical discipline that any musician would benefit from. The audio cd covers loads of ground and it helped me learn how to sight read better by combining what I saw on paper with what I heard on the cd. While this covers some similar ground to the Chapin book, this seems to move along at a quicker pace and the notation is much easier to read. One thing that I must point out is how admirable of a job John does on handing out amazing wisdom that will guide you towards understanding your role as a musician. A role that should move beyond your own personal ego and should instead strive to be a component of what makes the music sound best. So few drum books ever really even bother with this topic, but it's so essential, as all the chops and licks you can play

are worthless if you execute them in an undisciplined manner that keeps the other musicians from wanting to play music with you. It's the one thing that I don't think can be taught, but John does such a stellar job of explaining it in ways that anyone can understand if they choose to. I firmly believe that if you can learn how to play jazz well, it can make you better at playing any other style. The only other jazz books that really hold their own with Art of Bop are unsurprisingly also written by John Riley. Art of Bop is intended to be the first one.

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